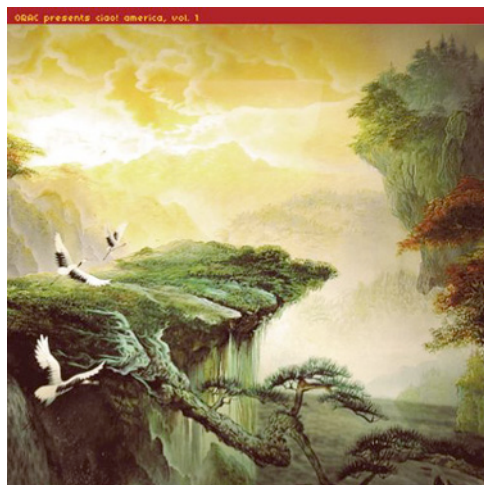


ORAC

Orac Records
2045 13th Ave. W
Seattle, WA 98119
USA



ORAC01 / VIA / *Ciao! America, Vol. 1*

Three cranes fly majestically into a golden horizon. Down below, monkeys use signal-processing machines to reconcile abstraction with feeling and the desire to move rhythmically. Their calculations are but small steps towards a future beyond the Age of Simulation.

Orac Records says hello with this compilation of artists who straddle the boundary between experimentation and the necessities of the dancefloor. "Ciao! America, Vol. 1" defines a territory of diverse dance music. With influences from the West Coast and beyond, the Orac sound always offers something for the head and for the feet.

Cid and Eric hail from Seattle. You might not realize it at first, but their pounding, mixed-up minimal techno track "Downspan" is a love letter from them to you.

Matt Corwine approaches the making of funky music with both gravity and levity, but he knows that disco is no joke.

Solenoid has released a string of high-quality tracks lately which combine his obsessions with electro and mixed-up pop music. On "The Altruist" he ventures into dark, distorted electro territory.

Star-Polar's track "The Judge" is a machine-funk workout, complexly programmed and confidently restrained, which feels right at home next to "Rockit."

- a1. Cid+Eric: Downspan
- a2. Matt Corwine: Bad French
- b1. Solenoid: The Altruist
- b2. Star-Polar: The Judge

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