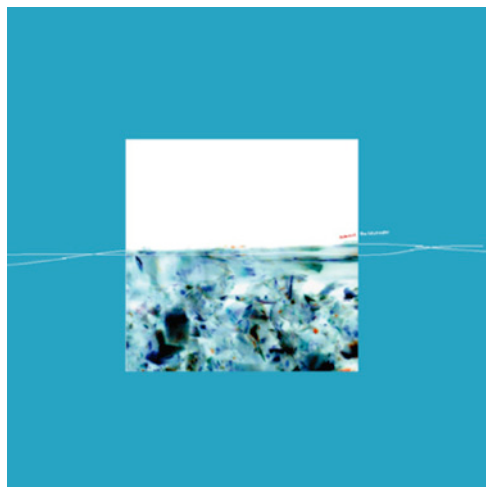


ORAC

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ORAC03
Solenoid
The Lotus Eater

Electro. A term that encompasses such a wide range of the music we love here at ORAC, from dancefloor stompers to ambient 606 excursions as thin as an oil slick. Then there's the electro-rock that's been much in view lately, using the otherness of electronic culture to gain a foothold in the ever-competitive pop music world. We prefer not to compete in this arena, rather to release records like Solenoid's *The Lotus Eater*, which will remain musically satisfying once the latest pop trend has shriveled up and blown away.

The Lotus Eater is sweeping, cinematic electro with big, bold sounds and the kind of canny arrangements which can only come from a deep love and understanding of the genre.

Conveyor is a great set-opener. The acid bassline lays down the law, and give time for the beat to tease its way in. When it kicks in to stay, you are hooked and smiling.

Lotus Flower sets a moodier tone with its more complex synth programming and floating, questioning melodies. A dance track for heads.

Lotus Radar kicks off the b side with a definitive statement. A slow but rough beat provides the frame and pointillist synths paint an eerie picture. Classic ambient electro.

The Inheritors is another moody yet confident track with crisp arrangements and sounds. A good alternate soundtrack for your favorite '70s psychodrama.

Entendre ends the record on a lighter note without giving away any secrets.

a1. *Conveyor* / a2. *Lotus Flower* / b1. *Lotus Radar* / b2. *The Inheritors* / b3. *Entendre*

Release date: December 2002.
12" vinyl.