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ORAC-05
Bruno Pronsato
Read_me b/w Silver City

Bruno Pronsato puts on his special goggles, the better to spy into the future. He records snippets of daily life and brings them back for us to hear. To call any fruit of the techno tree “future music” is tautological, to be sure. But Bruno’s new EP has the unmistakable ring of the exciting world of two to five years from now.

With *Read_me*, Bruno lays down a skewed tech-house foundation in crisp rhythms, then tells stories using an interplay of confident sounds for which we do not yet have names. The female vocals, caught up in some inscrutable computer process, seem to add to the anomie, then break out of the loops ever so briefly and beautifully to give us the feeling it will be all right.

Though it maintains the way-ahead outlook of the A side, *Silver City*’s origins are more apparent. A stuttery voice tells us something about love and longing, and a moody organ line backs up the feeling. It’s reassuring to know people will still be jacking their bodies in years to come.

Finally, as if refuting this last statement and offering up a less sure prognosis, *Eight Frozen Modules* cuts up the jack and sends it into a thousand unpredictably whirling shards.

- a1. *Read_me*
- a2. *Read_me* (Perc-a-pella)
- b1. *Silver City*
- b2. *Silver City* (Eight Frozen Modules remix)

Release date: August 2003.

12" vinyl.