

ORAC

Orac Records | 2045 13th Ave. W | Seattle, WA 98119 | phone: 206 313 0202 | <http://orac.vu> | distributed by **KOMPAKT**



Caro - *My Little Pony*

ORAC11

12" vinyl

street date: November 15, 2004.

With one foot in the past and one in the future, Caro keeps walking his own path to a new dance sound. This modern jack track combines a solid bounce with the hookiness of a pop song. An organ-like analog bass line with a classic bounce goes through some totally modern mutations but remains unimpeachably solid throughout. Caro intones his vocals in a Bam-Bam style, more upfront than his past tracks. This stuff is tripped out, urgent and sexy and will rock your party.

It wouldn't be a Caro single without a Ben Nevile remix. While the original is jumping from the get, this version is a striptease, taking its time at a nice, slow tempo and building up from a stoney broken beat into a serious late-night winner. There are so many elegant tricks hand-placed in there that it's hard to imagine what a solid groove it ends up with.

Bruno Pronsato turns up the funk and the sweat on the original with his remix that's very much "on the one." It's super solid, punctuated by these incredible little ripping sounds Bruno coaxed out of Caro's samples with some advanced digital trickery. Bruno insisted that this one be called "Capelli's Glue Mix," which will confuse lots of people but not you.

Beckett + Taylor turn in a mix as astonishing as their work for brilliant new London label Hand on the Plow. More a cover than a remix, the duo do their own singing and add some very funky organ riffs. The result is insanely funky and rootsy sounding yet altogether lighthearted—you wouldn't hesitate to play it for your Mum. Future funk for the whole family!

- A1. My Little Pony
- A2. My Little Pony (Ben Nevile Mix)
- B1. My Little Pony (Capelli's Glue Mix)
- B2. My Little Pony (Beckett + Taylor Mix)