

ORAC

Orac Records | 2045 13th Ave. W | Seattle, WA 98119 | phone: 206 313 0202 | <http://orac.vu> | distributed by **KOMPAKT**



[a]pendics.shuffle - Saw Saw Soup

ORAC12

12" vinyl

street date: February 28, 2005.

Ken Gibson AKA [a]pendics.shuffle is venturing more into tracky territory on this release, and the results are quite amazing. **Saw Saw Soup** embraces contradictory moods. The beat is straightforward and makes only the tiniest diversions into frickel land. A percolating major-key bassline remains upbeat throughout. But breathing noises and mysterious, hooky (!) vocals place a standoffish layer over this solid foundation. What a thing to dance to, only later realizing that you just heard a new kind of pop song.

Robag Wruhme turns in a quite special remix which takes its time getting going, leading us into several side doors behind which vocal cutups and strange reverb monsters lurk. Then at the halfway point a solo bass throb, like listening to the party from the back alley, creates a sudden sense of urgency, and all the characters we have met so far join forces to take us to the center of things. Minimal, spooky and tuff!

Ken rounds out the B-side with **Creamer**. Dirty pneumatic funk, the hissing of air pistons and solid shop floor beats, ties together a swarm of tiny noises and the unexpected appearance of some dubwise chords. And on top, a helpful corporate spokesman tells you about the new career choices that will be opened up by these fabulous machines.

- A1. Saw Saw Soup
- B1. Saw Saw Soup (Robag Wruhme remix)
- B2. Creamer