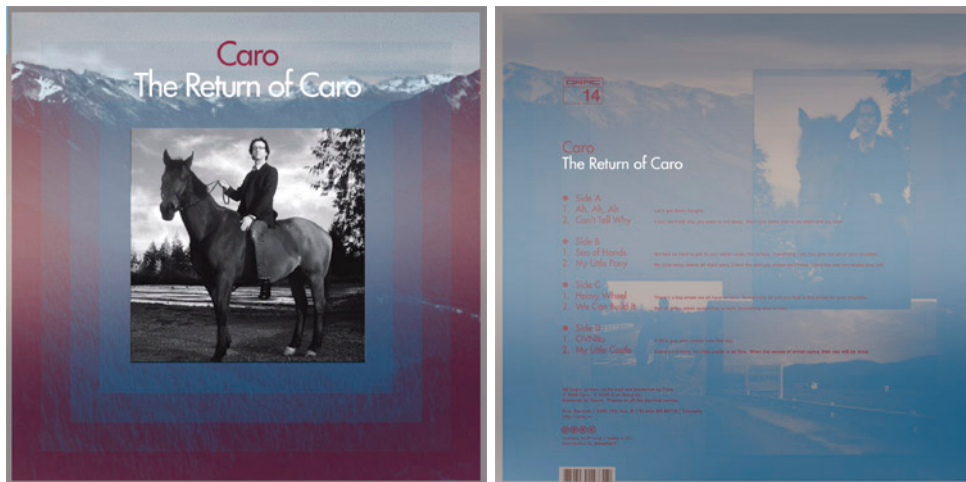


ORAC

Orac Records | 2045 13th Ave. W | Seattle, WA 98119 | phone: 206 313 0202 | <http://orac.vu> | distributed by **KOMPAKT**



Caro - *The Return of Caro*

ORAC14
2x12" vinyl / CD
street date: June 6, 2005.

Caro is back. Back from where, we don't know. When he left, all he said was "...so I'm packin' my bags for the Misty Mountains." Five months later he showed up with no bags, a beautiful horse and a new full-length. *The Return of Caro* is an entirely listenable album which provides a bounty of dancefloor-friendly tracks. Caro accomplishes this balancing act by swimming between genres from Detroit-influenced house to jacking techno, with the signature style that led de:bug, German bible of all things electronic, to call him "surely one of the most self-willed house producers."

The tracks *Can't Tell Why* and *My Little Pony* are the one-two punch of this album—each has a memorable vocal and raw, movement-friendly beats that harken back to the days of Trax and Dance Mania. These jacking tracks propose an alternate universe where *It's a Cold World* and *Baby Wants to Ride* stormed the pop charts. *Can't Tell Why* is the sincere, emotional one, telling a story about love and loss that we can all relate to. *My Little Pony* is a tasty, guilty pleasure: unforgettable dry dancefloor humor.

Between these tracks Caro weaves some less genre-bound numbers, incorporating heartfelt references to influences from the Black Dog to Perez Prado. Finally, *My Little Castle* finishes up this album with hypnotic, acidic and thoroughly modern techno. Sweeping and sultry, the minimal foundation supports an atonal song from some mysterious cabaret. The acid is kept at a slow simmer as hypnotic melodies weave in and out. A track with plenty of room for the head and feet to wander, a fitting end for an album of breathtaking scope.

- A1. Ah, Ah, Ah
- A2. Can't Tell Why
- B1. Sea of Hands
- B2. My Little Pony
- C1. Heavy Wheel
- C2. We Can Build It
- D1. OVNItO
- D2. My Little Castle