

ORAC

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Bruno Pronsato - *Wuorinen* b/w *Live in Cascadia*

ORAC15
12" vinyl
street date: June 6, 2005.

If the summer weather forecast is left up to Bruno Pronsato, don't expect sun, BBQ and balloons. "Wuorinen" is coming to you in the month of June bringing you flowers with a strange aroma. The title track is a an eardrum teaser, a strange mix of filtered rhythms, thick percussion effects and crisp sampling. In the middle of it all a mysterious female is assuring the listener that it all "IS LOVE" and expressing gratitude siren style. A strange musical piece it is, unresolved, unsettled and yet inviting you for a dance.

Jackmate strips the original down to the bare bones. Ominous vocals speak of love under the tolling minor bells of the original while micro toms percolate overhead. A freaky, sticky and knee bending number.

On the flip, "Live in Cascadia" condenses a whole novel into 6'53". Creaky sounds, a growling bassline and sonic fragments from a crowded cocktail party set the tone, soon to be accompanied by piano chords and pointillistic synth effects. People in the room with the red curtains go on socializing, celebrating and hooting at Bruno's sinister entertainment. Egged on, Bruno delivers more metal machine jazz for dark places. Applause! Then denouement: underwater guitar fills the air and a reassuring message on Bruno's answering machine concludes our feature. Spooky and magical, we dare say this is some of Bruno's best work up to date.

- A1. Wuorinen
- A2. Wuorinen (Jackmate remix)
- B1. Live in Cascadia