



ORAC

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Mossa - *Slavery When Wet b/w Gastrula*

ORAC16
12" vinyl
street date: July 11, 2005.

Clever, treacherous, propulsive dance music by Mossa. Raunchy, gurning low end throbs the sense out of you while a crucial uplift is provided by brightly colored flashes of classic techno rhythm. Not so much a light at the end of the tunnel as a reminder that the light is the tunnel, so let's have a tunnel party. A purposeful ambiguity between different rhythm feels ties the whole package into something much more than a gridwise construction, a viscous flow of beats in which you set your own "swing" knob and get to be a small part of a big wave.

The Ben Nevile remix is probably the most banging thing to come out on Orac since DJ Slip's remix of Strategy. The sound of killer bees cutting up the original and hiding the parts in crumbling sweet densely packed hexagons. Organic, simple, and effective.

- A1. Slavery When Wet
- A2. Slavery When Wet (Ben Nevile remix)
- B1. Gastrula
- B2. Gastrula (crushed)