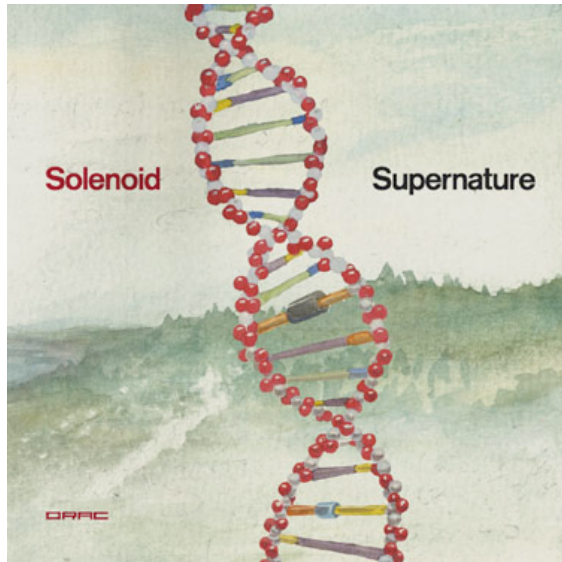


ORAC**20****ARTIST:** Solenoid
TITLE: Supernature
LABEL: Orac**FORMATS:** CD Digipak and 12" LP vinyl
STREET DATE: 14 August, 2006
CATALOG: ORAC20CD
barcode [8 80319 20132 5]
ORAC20LP
barcode [8 80319 20121 9]

- **Solenoid's fourth full-length.**
- **A new take on classic acid sounds, with influences from A. Robotnick to Drexciya.**
- **A diverse, engaging album, with solid club tracks and free-electronic freakouts.**
- **LP and four-color digipak with watercolors from Solenoid's hermetic notebooks.**
- **Well-known in the IDM world, Solenoid moves decisively into dancefloor territory with this release.**

TRACK LISTING:

- | | |
|----------------------------|--------------------------------------|
| 1 (A1) Drack Soul | 7 (B1) Acid Mule |
| 2 (A2) Blowatcher | 8 (B2) Protein / Lemuria |
| 3 (A3) Sponge Bath | 9 (B3) July's War Butterflies |
| 4 (A4) Bezoar Tides | 10 (B4) Wiwaxia III |
| 5 (A5) Spitbugs | 11 (B5) ThighHigh |
| 6 (A6) Wiwaxia II | 12 (B6) The Archivist |

One thing we have learned from listening to Solenoid's work over the years is that you don't need new tools to tell new stories. Bold, speculative futures can be written with a pencil, or played on the piano. His new album, *Supernature*, is made with a familiar palette of analog sounds in which the venerable 303 features prominently. But Solenoid finds new territory with these classic sounds, using his mastery of synthesis as a base camp from which to explore new ideas in writing and arrangement. Well-known in the IDM world from his full-length releases on Outward Music, Emanate and Hiao Hiao Hiao, Solenoid steps decisively into dance music with this release, and the results are like rare acid tracks from a parallel universe.

There is solid dancefloor stuff here, yet full of musical ideas in a way that recalls little since the Black Dog. Take "Drack Soul," which sounds like the missing link between Alexander Robotnick and Kompakt-style neo-trance. Or "July's War Butterflies," with its crystalline synths and raw electro-techno beats which hold their own next to our favorite Drexciya tracks.

Supernature is, on top of all this, a concept album. Each track is an exploration of an idea from Solenoid's sketchbooks in which he paints and writes about nanotechnology, genetic engineering, and future battles between Free Cascadians and corporate kings. The darker side of these speculations is evident in the interstitial "free electronics" tracks full of primordial synth oozings and piercing analog ripping sounds.

Supernature is already in a place of honor on our shelves, alongside those few electronic albums that hold onto their magic over the years. For more info, visit us at www.orac.vu.

KOMPACT
DISTRIBUTION

WERDERSTRASSE 15-19
50672 KÖLN / GERMANY
FON +49 / 221-94995-118 FAX -150
DISTRIBUTION@KOMPACT-NET.DE