

ORAC**21****ARTIST:** Bruno Pronsato
TITLE: Lady Collage
LABEL: Orac**FORMAT:** 12" vinyl
STREET DATE: 28 August, 2006
CATALOG: ORAC21
barcode [8 80319 21191 1]

- Bruno's music is poised effortlessly between minimal techno and serialism
- Spooky, woodsy, witchy, wooly, late-night beats
- For fans of **Pantyttec** and **Arnold Schönberg**
- Bruno Pronsato don't need no bullet points

TRACK LISTING:

- A1** Lady Collage
B1 Means Love
B2 Means Love (Papa Sang Bass mix)

Since releasing his debut single "Read Me" on Orac back in 2002, Bruno Pronsato has, through hard work and dedication to his own brand of fearlessly experimental dance sounds, become one of the most sought-after producers and performers on the international dance music scene generally known as "minimal techno." Devoted fans hang on his every release because he keeps inventing new ways to take the 4/4 beat further into uncharted territory, combining elements of techno and what used to be deep house with a diverse yet somehow coherent array of influences from modern producers like **Luciano** and **Pantyttec**, to sonic explorers like **Charles Wuorinen**, to early 20th century composers such as **Arnold Schönberg**, and somehow incorporating the fierce and dark energy of **Venom** or **Mercyful Fate**.

Lady Collage is, even for Bruno, a somewhat dark record. Starting innocently enough with a muted kick and tension-building drones, a myriad of tiny sounds kick in one by one, almost hapazardly, until the bottom drops out and we are left swimming in a deep and frightening sea of skittery percussion, no shore in sight and no friendly vessel on the horizon. As a malevolent voice hints that a whole list of ladies may have disappeared here as well, we are caught up in a scary Lynchian story and forced to ride it out. Bad trips stuff for sure, and hugely compelling.

The B-side "Means Love" is a little more tractable and less epic, though by no means what we'd call innocent fun. The mix by Papa Sang Bass takes some of these dark elements and builds a humorous, atonal funky house cabaret feel, the madness anchored by that solid 909 kick right where we need it.

For more info, visit us at www.orac.vu.

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WERDERSTRASSE 15-19
50672 KÖLN / GERMANY
FON +49 / 221-94995-118 FAX -150
DISTRIBUTION@KOMPAKT-NET.DE