

ORAC**25****ARTIST:**
Quenum
TITLE:
Acalanto / Glasgow**FORMAT:** 12" vinyl
STREET DATE: 17 September, 2007
CATALOG: ORAC25
barcode [8 80319 25361 4]

- Dreamlike dance music with an experimental edge from Philippe Quenum. (Cadenza, Soma, Num)
- Samba roots and startling electronic sounds.
- Swim with the stone gods.

TRACK LISTING:
A1 Acalanto
B1 Glasgow

“Acalanto” is Spanish for lullaby. Glasgow is a city in Scotland, we reckon. Philippe Quenum is a long-time techno trailblazer who is currently in peak form. On this, his first release for Orac, he reaches out with two radical tracks of expansive, sinuous techno. Surprising twists and turns, a hazy psychedelic quality and a carefully deployed, almost unbearable tension unite these two works. Next level dancefloor stuff.

It takes a veteran producer like Quenum to strip the music back to its essentials and rebuild, bringing us new kinds of funk that still produce amazing energy on the floor. A hard row to hoe, but that’s how this record evokes qualities of acid house and tribal techno without falling into genre cliches. *Acalanto* starts with a simple infectious samba groove punctuated by tight little vocal shouts and builds gradually in an organic way, surprising us with new sounds and finally making with a fresh breakdown like a passing UFO, pure Quenum. *Glasgow* goes in a deeper direction with a dreamlike chant introducing a thick synthetic pulse that builds into an eerie, massive tension.

<http://orac.vu>

<http://www.phil-quenum.com/>

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