

ORAC**29**

ARTIST:
Conrad Schnitzler

TITLE:
00/346+00/380: Mixes 1

FORMAT:
12" vinyl

VINYL RELEASE DATE:
14 April, 2008

DIGITAL RELEASE DATE:
28 April, 2008

CATALOG:
ORAC29



- Electronic music legend Conrad Schnitzler remixed for the dancefloor.
- Bruno Pronsato mix!
- Dandy Jack mix!

TRACK LISTING:

- A1** Bruno Pronsato mix
A2 00/380.10
B1 Dandy Jack and the Queen of Mars mix
B2 00/346.04

Conrad Schnitzler is one of the most influential living figures in electronic music, a founding member of groups Tangerine Dream and Kluster. After over 30 years of exploring machine music, he is still finding new sounds. In his studio in Dallgow, a suburb of Berlin, he pushes forward the intermedia art that he started as a student of Joseph Beuys in the late '60s. His music embraces life and action, experimentation and change, resisting categorization into any of the genres—noise, ambient, free jazz—that it borders. If Kraftwerk's music is a smooth ideal of electricity, Schnitzler's is real life on the factory floor.

Schnitzler's '70s and '80s records have layers of rhythmic overdubs: drum machines, synths, and sometimes guitar. For the most part, he has left this multi-track rhythmic style behind for freer territory: sparingly constructed tracks based on a single melodic, chordal or rhythmic sequence. Since the '90s, Schnitzler has privately released over 400 CD collections of these tracks, numbered rather than titled, the better to let them exist as pure sound.

Of course, we have to celebrate Schnitzler's work by looking forward, not back. So here we have new mixes of his recent collections 00/346 and 00/380: Con's unique soundworlds interpreted by some of our favorite dance music producers. For this first installment, we have tapped Bruno Pronsato and Dandy Jack to do the honors. They both rose to the occasion in different and admirable ways: Bruno with a slithery future-house vocal, and Dandy Jack with an epic blockwise construction that spends most of its eleven minutes ever so slowly turning up the energy. The two Conrad tracks presented here are just as varied: one lugubrious melodic solo and a slowly mutating sequential proto-groove with so much tension that you are left hanging on your seat for the downbeat.

Stay tuned for volume 2. More info: <http://orac.vu> .

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