

**ORAC****30**

**ARTIST:**  
Conrad Schnitzler

**TITLE:**  
00/346+00/380: Mixes 2

**FORMAT:**  
12" vinyl

**VINYL RELEASE DATE:**  
2 June, 2008

**DIGITAL RELEASE DATE:**  
16 June, 2008

**CATALOG:**  
ORAC30



- Second installment of our Conrad Schnitzler remix series.
- Devastating, freaky free mix made for this project by Schnitzler.
- Thomas Fehlmann dancefloor stomper!

**TRACK LISTING:**

- A1** Conrad Schnitzler mix  
**A2** 00/380.13  
**B1** Thomas Fehlmann mix  
**B2** 00/346.10

We're happy to present the second installment in our Conrad Schnitzler mix series. These records combine original solo electronics tracks from German electronic music legend Conrad Schnitzler with mix interpretations by our favorite dance producers. In this record we have both the most free version yet and the most stomping one.

Schnitzler is no stranger to body music—in the '80s he made forays into a mutant disco, most notably his "Auf Dem Schwarzen Kanal" single. Here, however, he, provides a diabolical free polyrhythmic remix in the style of the Cassette Concerts that he has played since the '70s. These live mixes are explorations into pure sound, inspired by Schnitzler's deep listening in life: the engine rooms of ships, the shutting down of huge factory floors in the evening, the bombs falling and tanks rumbling in the war.

Thomas Fehlmann needs no introduction. His inspired mix could have fit in nicely with his recent "Honigpumpe" on Kompakt—an epic krauty rave stomper with sophisticated musical detours. Schnitzler and Thomas Fehlmann have actually worked together before, in 1980 when Schnitzler produced and engineered a vinyl compilation put together at the Academy of Arts in Hamburg. The record, "Das ist Schönheit," was a catalyst for the formation of the amazing but short-lived Palais Schaumburg.

As on the first installment, we also have here two of Con's original solo tracks: a menacing analog swamp not unlike some early abstract Aphex Twin, and three minutes of the most stirring cosmic arpeggios you are likely to hear in this galaxy or any other. Fading into timeless bliss.

more info: <http://orac.vu> .

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